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Carolina Mammy

Billy James
Composer

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Carolina Mammy

Words and Music by
Billy James

Vp.000676
1922
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POPULAR EDITION
LEO. FEIST INC. NEW YORK
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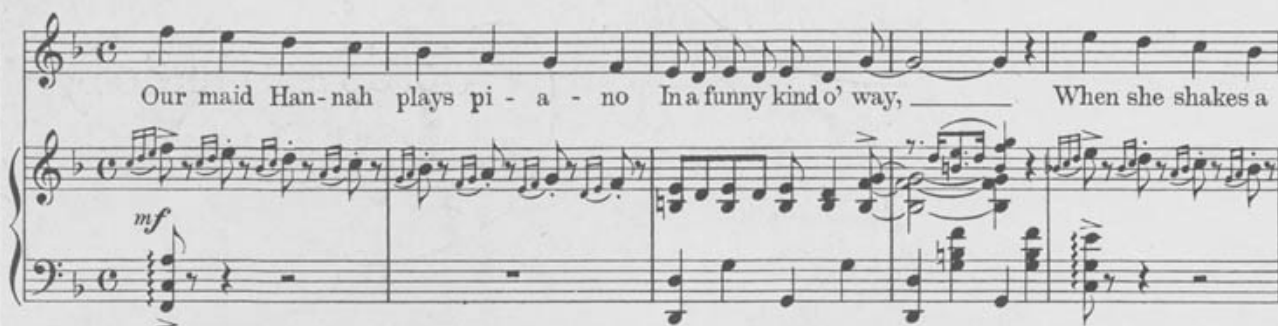
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Words by
J. EDWARD KILLALEA

Dusting The Keys

Music by
EDWARD B. CLAYPOOLE

Our maid Han-nah plays pi - a - no In a funny kind o' way, When she shakes a



nif - ty dust - rag On our baby grand Steinway; As a maid she's ter - ri - ble,



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A song of real charm and romance that you'll surely like

River Shannon Moon

A Sweet Ballad In Waltz Time

Words & Music by
WALTER WALLACE SMITH

CHORUS (*with expression*)

Riv - er Shannon Moon I can see thro' my tears, Shin - ing as the long wea - ry



hours turn to years, Since I strayed far from the old E - rin Isle, In my



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CAROLINA MAMMY

3

By BILLY JAMES

Andante moderato



Mam - my, Mam - my, I'm hur-ry-ing home, I'm tired of roam-ing
Mam - my, Mam - my, Re-mem-ber the time, When I was a ba - by

The vocal melody for the first verse is in 2/4 time. It starts with a half note F#4, followed by a quarter note G#4, and then a series of eighth notes: A4, B4, C5, B4, A4, G#4, F#4, E4. The piano accompaniment is in 2/4 time, marked 'mf'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note F#4, followed by a quarter note G#4, and then a series of eighth notes: A4, B4, C5, B4, A4, G#4, F#4, E4. The bass line consists of a series of chords: F#4-A4, G#4-B4, A4-C5, G#4-B4, F#4-A4, E4-G#4, D4-F#4, and C4-E4. The piece ends with a double bar line and a repeat sign.

Tired of be - ing a - lone, Mam - my, Mam - my, Won't you com-fort
Could-n't tod - dle or climb, Mam - my, Mam - my, How you loved me

The vocal melody for the second verse is in 2/4 time. It starts with a half note F#4, followed by a quarter note G#4, and then a series of eighth notes: A4, B4, C5, B4, A4, G#4, F#4, E4. The piano accompaniment is in 2/4 time, marked 'mf'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note F#4, followed by a quarter note G#4, and then a series of eighth notes: A4, B4, C5, B4, A4, G#4, F#4, E4. The bass line consists of a series of chords: F#4-A4, G#4-B4, A4-C5, G#4-B4, F#4-A4, E4-G#4, D4-F#4, and C4-E4. The piece ends with a double bar line and a repeat sign.

me? Take me in your arms a - gain, That's where I want to be -
then, Some-thing tells me you still care, You'll wel-come me a - gain -

The vocal melody for the third verse is in 2/4 time. It starts with a half note F#4, followed by a quarter note G#4, and then a series of eighth notes: A4, B4, C5, B4, A4, G#4, F#4, E4. The piano accompaniment is in 2/4 time, marked 'mf'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note F#4, followed by a quarter note G#4, and then a series of eighth notes: A4, B4, C5, B4, A4, G#4, F#4, E4. The bass line consists of a series of chords: F#4-A4, G#4-B4, A4-C5, G#4-B4, F#4-A4, E4-G#4, D4-F#4, and C4-E4. The piece ends with a double bar line and a repeat sign.

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CHORUS (*Tenderly*)

Car - o - lin - a Mam - my I'm long-in' for you —

mf-f

Car - o - lin - a Mam - my I'm lone-some and blue, —

R.H.

I'll tell you Mam-my, I've found it's true, That

there's no-bod-y in this wide, wide world, That loves me like you do,

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In that Dix - ie gar - den, I'm long-in' to be, —

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Where I spent my child - hood, Right there on your knee, — So pre-

The second system of the musical score. The vocal line continues with the lyrics 'Where I spent my child - hood, Right there on your knee, — So pre-'. The piano accompaniment provides harmonic support with chords and melodic fragments.

-pare for my re - turn, Gee! it's great to live and learn, — There's no-

The third system of the musical score. The vocal line continues with the lyrics '-pare for my re - turn, Gee! it's great to live and learn, — There's no-'. The piano accompaniment continues with its characteristic harmonic structure.

-bod - y fin - er, than my Car - o - lin - a Mam - my. — my. —

The fourth system of the musical score, which concludes the piece. The vocal line ends with the lyrics '-bod - y fin - er, than my Car - o - lin - a Mam - my. — my. —'. The piano accompaniment features a final chord and a double bar line. There are first and second endings indicated by '1.' and '2.' above the staff.

2

WINNING SONG HITS

SWINGIN' DOWN THE LANE

An Old Fashioned Song With A Fox-Trot Swing

CHORUS

Ev-ry-bod-y hand in hand, Swing-in' down the lane, Ev-ry-bod-y feel - in' grand, Swing-in' down the lane, That's the time I miss the bliss That we might have known, Nights like this When I'm all a-

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CAROLINA MAMMY

A Real Southern Mammy Song—The Crooning Kind

CHORUS *Tenderly*

Car-o-lin-a Mam-my I'm long-in' for you, Car-o-lin-a Mam-my I'm lone some and blue, I'll tell you Mam-my, I've found it's true, That there's no bod-y in this wide world, That

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APPLE SAUCE
BEE'S KNEES
LOVELY LUCERNE
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DON'T WE CARRY ON
RIVER SHANNON MOON
SNAKES HIPS
THREE O'CLOCK IN THE MORNING

WHY SHOULD I CRY OVER YOU
WHEN THE LEAVES COME TUMBLING
DOWN
MY PAL
GOODNIGHT WALTZ
SWINGIN' DOWN THE LANE
CAROLINA MAMMY
DUSTING THE KEYS
CRYING FOR YOU

WONDERFUL ONE
RUNNIN' WILD
LOOSE FEET
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